



Piedmont Pastel Society

Newsletter

October 2020

President - [Eileen Wilhem](#)

Vice President - [Tracy Ference](#)

Secretary - [Deb Ashton](#)

Treasurer - [Eileen Wilhem](#)

Webmaster - [Regina Burchett](#)

Hospitality Chair - [Cammie Stadler](#)

Membership Chair - [Deborah Brown](#)

Program Chair - [Tracy Ference](#)

Statewide Chair - [Darlene Ferguson](#)

Exhibition Chair - [Ginny Stocker](#)

Marketing Chair - [Scarlett Fleming](#)

Onsite Program Assistant -
[Carmen Davidson](#)



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Hello PPS Members,

This newsletter is filled with opportunities! Before the December newsletter, share your creative endeavors! Whether a hobbyist who just loves art or an award-winning professional artist, we LOVE hearing what you are doing. If you've just discovered an awesome tool/brand/book, if you have a question for our members, if you are really proud of your latest work or struggling to get what's on your easel to come together, PPS wants to share in your art journey. If you've thought, this was super fun, I should tell someone about this, send it in as a newsletter submission. This is YOUR newsletter. We would love to hear from everyone, any chance we have! Thank you for contributing.

-Scarlett Fleming
Newsletter

Contents:

Letter from the President	2-3
PPS Connect/News	4-5
Member Spotlight	6-8
Member News	9-14
On My Easel	15
Take Note!	16
Opportunities	17-27

Since 2007



Piedmont Pastel Society

The Piedmont Pastel Society, Charlotte, NC is a non-profit organization established in 2007. Our goal is to promote and provide educational opportunities for our members; to enhance community awareness and appreciation of the value and beauty of soft pastels; and to connect individual artists in our region.

Members experience a creative environment for learning and sharing in art demonstrations, membership exhibitions, plein air outings, and workshops. Our programs and socials provide channels for networking, communication, and friendship.



Piedmont Pastel Society

Newsletter

October 2020

page 2

From our President:

Dear Members,

I hope that you are enjoying the cooler weather and perhaps getting out to paint?

My husband will be treated at Duke starting in October. We have great confidence in them and expect a good outcome.

The board has been busy and we will start Zoom meetings and demos in October, November and January. The newsletter has the details. From what we are hearing it may be as late as May of 2021 before we can meet in person. So, we are working on building out more Zoom programs. If you have ideas for presenters or topics, please let Deb Brown know. We would all benefit from your insights and experience.

We are thrilled that Anne Strutz volunteered to post monthly exercises on our FaceBook Page for two months starting in January. Ginny Stocker has volunteered to pick up March and April. If any of you are interested in doing this as well, please contact Anne, she is glad to share this activity with others. We hope to continue them through 2021.

If you haven't already done so, please sign up on our Facebook Page. Here is the link:
<https://www.facebook.com/groups/1679807765515908>

We are also considering other venues and could use your help to find them. Please give this some thought and submit your recommendations. The Cornwell Center has been a very convenient place but it is expensive which means we will have to raise the price of workshops etc. We just want to find the right location to serve our needs for a long time and perhaps store some of our materials.

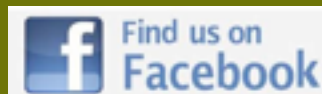
You may recall that Tracy and I agreed to be president and Vice President, rather than have PPS go out of existence last year. I agreed to do this for one year, two at the most. It has been a privilege to serve you this year and also one of the greatest challenges I have ever faced due to the pandemic. The cost has been too great personally when coupled with my and my husband's health issues. So I am stepping aside and Tracy will become president. I will continue as your Treasurer, if elected.

You have a phenomenal board and they have worked very hard to make this year a success. There is much to celebrate. Hopefully next year will be closer to normal but we are prepared if it is not.

(continued...)



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Piedmont Pastel Society

Newsletter

October 2020

page 3

President's Letter

From our President (cont.):

You will vote on the Officers at the November Member's meeting. The candidates are:

President - Tracy Ference

Vice President - ?

Secretary - Deb Ashton

Treasurer - Eileen Wilhem

We are delighted that the following individuals will round out our board:

Hospitality & Raffles- Carmen Davidson

Membership - Cammie Stadler

Member Show- Ginny Stocker

Newsletter - Scarlett Fleming

Program - Deb Brown

Website - ?

We need your help so please consider stepping up? We cannot continue to grow and bring new ideas and programs with the few volunteers we have now. If you can only help on one program or project it lightens the load for us all.

When we do get together please be sure to thank these ladies for all of their hard work, as well as Regina Burchett and Darlene Ferguson who roll off the board this year.

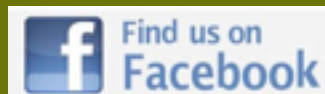
I wish you continued creativity, peace in your hearts and minds, and time spent outside to renew your spirit as the weather cools.

Warmly,

Eileen Wilhem
President
Piedmont Pastel Society



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Piedmont Pastel Society

Newsletter

October 2020
page 4

Last Call for Plein Air Ideas for the Fall

Anyone interested in gathering in small groups to paint en plein air? Do you have a favorite spot that you would like to share with the Piedmont Pastel Group?

Your help is needed to find Plein Air locations!

Please share your ideas with Karen Mello by answering the short questionnaire below. Let's try and schedule some paint time!!!

Submit your suggestions including private property (home, farm, woods, lake view) and public properties (parks, gardens, churches, greenway areas, sites for cityscapes grand and small, train tracks, roads for perspective) or other places you deem worthy!

Click below to send in your ideas.

PLEIN AIR QUESTIONNAIRE

The questionnaire is editable. If you only have some of the information, no problem. You can fill in later. Let us know your suggestions no matter how vague to get the ball rolling. So, go ahead and submit!!

Once some en plein air events have been arranged, look for them in the newsletter and PPS emails. Can't wait to get painting!

Only
takes 2
secs.

Don't have a site suggestion but want to join the fun,
complete the 2-second interest survey:
[Plein Air Interest Survey](#)



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Piedmont Pastel Society

Newsletter

October 2020
page 5

Raffle winners for August and September

August "Landscapes"



Eileen Wilhem

Congratulations Eileen and Alice!

Gorgeous paintings!

October - Abstracts

November - Figure/

Portrait

December - Your

Choice

Alice Wiggins Fewox

Be sure to enter your work on the FB page:

[Piedmont Pastel Society Page](#)

(more info below)

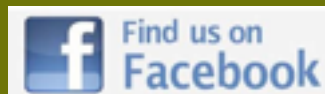
September "100 strokes or less"



PPS News



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Newsletter

October 2020
page 6

Meet PPS Members

(In an effort to connect PPS members and expand our networks, we are asking our members to tell us a little bit about themselves. We hope to include as many members as are willing to share. A few sentences about yourself and a couple of favorite works can be sent [here](#).)

Carmen Evans Sharpe Davidson



I started my Art Career in the 5th Grade at the antebellum home of Florence McIntyre on Adams in Memphis,



Tennessee. While everyone else was playing on Saturday's, I rode a long way from the county into the city, with my mother to learn how to draw and paint. I had shown talent, coming from my father,

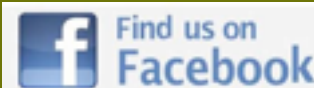
who would draw the number 6 and create all kinds of character faces from it. I was not allowed to paint at Miss McIntyre's, until she thought I could draw well enough first. They don't teach that way now; it was a more



Here's an oil painting that I just put into a Matthews Artist Guild Show at Novant Hospital in Matthews. I work in different mediums...



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Newsletter

October 2020
page 7

Meet PPS Members

Meet PPS Members

classical method way of teaching art. Miss McIntyre started Memphis College of Art. Over 30 years after I graduated from high school, I got a Pell Grant to actually go there. I was thrilled to finally get there! I graduated in 1988. I had to prove to myself, that I was ACTUALLY an "Artist".

I have been in many art groups through the years in Memphis, TN, as well as Albuquerque, NM, where I moved in 1997, after a wonderful Taos, NM, visit



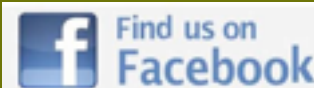
where I fell in LOVE with the Southwest. That love is still in my heart, as well as a LOVE for North Carolina.



I have painted in many mediums. I have a Bachelor of Arts in Printmaking,



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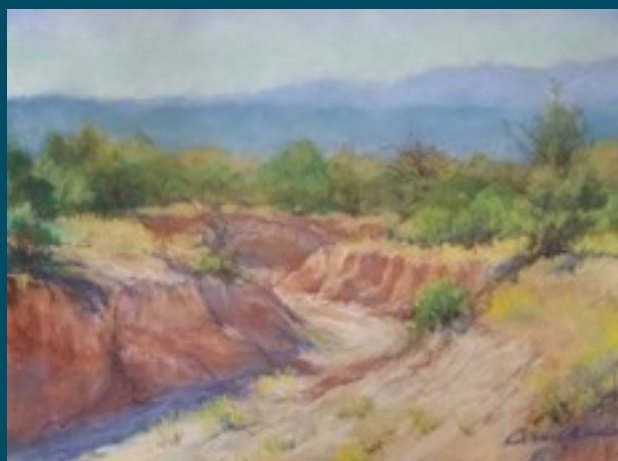
Newsletter

October 2020
page 8

Meet PPS Members

Meet PPS Members

although I don't do Printmaking, because I never could afford the \$15,000 price of a printing press. So, I paint in oil, watercolor, alcohol ink, acrylic,



and pastel. In school I had done a pastel portrait, but not a single thing afterwards, until I went to the New Mexico Art League's Demo by Lee McVey one day, fell in love with pastel, again, and started painting with it. I LOVE the fact that it's not as messy as other mediums. I WISH we could display (without) glass, but that's just the way it is. I LOVE IT!!!

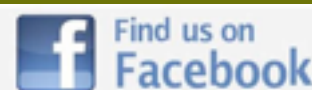
I Hope you like my work.

- Carmen Davidson



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Carmen, thank you so much for sharing!



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Piedmont Pastel Society

Newsletter

October 2020
page 9

I was juried into the Craven Arts Council Bank of the Arts National Juried Exhibit with a painting entitled "Mile Hammock Bay Sunset"

The exhibit runs until the end of September.

[https://](https://www.cravenarts.org/virtual-gallery.html)

www.cravenarts.org/virtual-gallery.html

Also, was asked to participate in an exhibit at the Village Art Gallery in Oriental, NC. The paintings included one watercolor and one pastel.

The pastel was "Dance of the Nets". <http://www.villagegallerync.com/jay-dechesere.html>



Finally, I was honored to receive Signature Membership this month in the Pastel Society of North Carolina.

Jay DeChesere, Architect, LEED BD+C

240 Cabbage Inlet Lane

Wilmington, NC 28409

Ofc: 910-769-1576

Email: [Jay's email](mailto:jay@jaydechesere.com)

Mob: 910-512-9944

Architecture Webpage: <http://JAYDECHESERE-architect.com>

Artist Webpage: <http://JAYDECHESERE-artstudio.com>

Congratulations, Jay!



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Piedmont Pastel Society

Newsletter

October 2020
page 10

Member News

Remember the hARTsville group? Here is some of the beautiful artwork they produced from their project. Thank you so much for sharing!



Sherry Brown



Frankie Martins



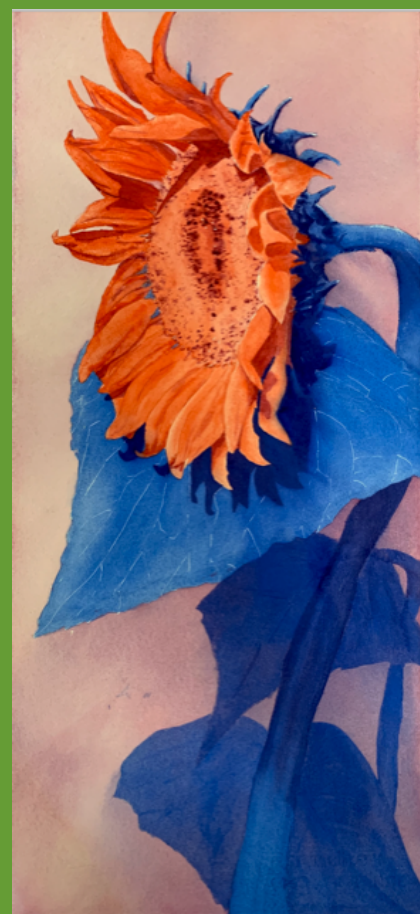
Lynda Kuehne-Szablewski

“Anything but
Normal - NO
YELLOW”

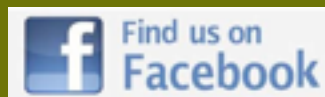
Pam Clodfelter Youngblood



Sue Brand



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Piedmont Pastel Society

Newsletter

October 2020
page 11

Member News

I have a show up now at Aiken Center for the Arts in the Aiken Art Guild gallery. My pastels are shown with Sally Evans who creates acrylic pours. I have 20 paintings in the show including equestrian, pet portraits, flowers and landscapes. The show opened on September 7, with a well attended reception on September 10, and will be up until October 23.



Three Amigos

Price Story
Windsor SC



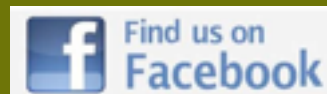
Frannie Bell



Pearly Girl



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Newsletter

October 2020
page 12

Member News

Price Story cont...



Rose



Foggy Moon



Blue Flowers

Hi PPS!!

Thank you so very much for sharing our online show.

The judge did a superb job in selecting 160 paintings from a staggering 835! It is a beautiful show that you may view at this link;

<https://www.onlinejuriedshows.com/ClosedShowThumbs.aspx?OJSID=44186>

Thank you again and look forward to next year!

BF Reed

Online Show Chair

Pastel Society of North Carolina



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Piedmont Pastel Society

Newsletter

October 2020
page 13

Member News

The Case of the Missing Panels

"Calling all Members: Help us solve the mystery!"

The Piedmont Pastel Society owns a wonderful exhibition system consisting of 4'x8' boards and velcro hanging hardware. We had used these for a few exhibitions, and lent them out to members as well. We would love to use them again... possibly for our group show in the fall of 2021. One problem is... we don't know where they are! They were last seen in a storage unit at the Matthews Community Arts Center.

Can you help us solve this mystery?

Many thanks!

Your PPS Board

*please call Deb Brown
@704-506-2377
or [email](#).*

Pay attention!!
There's a quiz at the end!

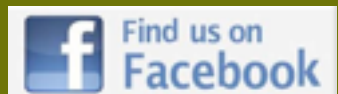
We contacted Jack Richeson & Co who has been a major supporter of ours for years. We offered to buy \$350 in gift certificates to thank them during these trying times for their support. These were to be used for our member meeting/show. Instead Darren Richeson offered to give us a \$1,000 credit for the \$350.

So be sure to enter your painting when the time comes for our member meeting. We will be awarding a grand prize of 2 sets of 40 Richeson Pastels (value \$280) and five sets of 40 Richeson Pastels (value \$140 each). You as members will vote on which 6 artists should win the prizes.

There will be lots of other opportunities to win as well so mark November 14th on your calendar. Ginny Stocker is working her magic to make the meeting fun and memorable.



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Piedmont Pastel Society

Newsletter

October 2020
page 14

Member News



My painting, Birch Copse, has just been included by Richard McKinley in the Mid America 2020 Exhibition opening Oct 16. And viewed at www.midamericapastel.com

Currently, I have the piece above showing in the [Great Lakes Pastel Society Online National Exhibition](#). This is up through Oct. 17 and was judged by Liz Haywood Sullivan and Nancy King Mertz.

On my easel this month are two rather large pieces for a commission. The photo reference is from Lake Keowee in South Carolina which just happens to be one of my all time favorite places!

Once I have this finished, I have recently granted myself an "art sabbatical" to get back to fun through experimenting and playing in the studio! With the pandemic, I have been able to go completely overboard with the online workshops, demos, and open studios with artists whom I admire. There is a virtual smorgasbord out there if you just go looking for it!



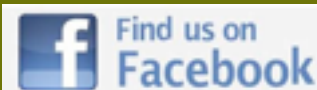
- Ginny Stocker

I just received notification that I had all 5 pieces accepted into the Southwest Florida Pastel Society show. One was the same Birch Copse and the others were all skyscapes. The judge was Liz Haywood Sullivan and the dates are September 12 – October 20.

Congratulations, Ginny! Sounds like you deserve a sabbatical!!



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Piedmont Pastel Society

Newsletter

October 2020
page 15

On My Easel

I continue to take Alain Picard's monthly Cultivate course. August was portraits which are fairly new for me. Here are the two I did of the grands. We have a different subject every month, so this month we are painting trees.

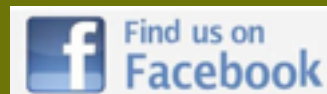


Eileen Wilhem

Sounds like fun, Eileen!



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Piedmont Pastel Society

Newsletter

October 2020
page 16

Link to some Mini Lessons shared by Ginny Stocker
https://paintinglessonswithmarla.com/wp-content/uploads/2019/05/TP_5329a-1024x634.jpg

A WARNING shared by APS (Appalachian Pastel Society):

Many artists use social networking to increase the visibility of their work and stimulate sales, especially today with COVID. It is perhaps true that many of us don't read the fine print when posting to these sites.

One of our APS members *did* read the fine print before posting to Parler, a U.S.-based microblogging and social networking site. The results were concerning, to say the least (see below). The fact is that this type of language isn't specific to Parler and will no doubt be of concern to every artist posting online via any of the social networking sites

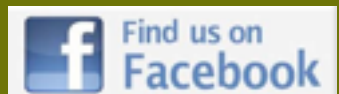
5. You grant to Parler a license to any content posted by you to the Services, including a worldwide, non-exclusive, royalty-free license (with the right to sublicense) to use, copy, reproduce, process, adapt, modify, publish, transmit, display and distribute your content. You agree that Parler or its service providers or partners may display advertising in connection with your content and otherwise monetize your content without compensation to you. You warrant that you have all rights necessary to grant these rights to Parler and Parler users. You also grant a limited non-exclusive, royalty-free license to any user of the Services to use, copy, reproduce, process, adapt, modify, publish, transmit, display, and distribute any content posted by you to the Services solely in connection with that users use of the Services. The licenses granted by you hereunder do not include any moral rights or right of attribution.

So please be aware and protect your precious artwork. We hope you are all safe, happy, and painting!
APS Board of Directors

Take Note!



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Newsletter

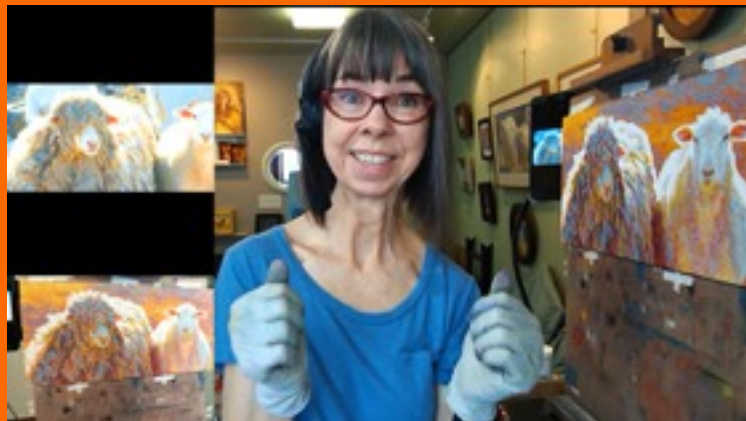
October 2020
page 17

Workshops & Events

Rita Kirkman, PSA, IAPS/EP Virtual Open Studio Days

Are you craving the company of like-minded artists who love to chat about art stuff?

Are you in a slump with your art and need an inspiration boost?
Do you want to learn more about pastel and love to learn by watching?
Is a full length workshop not in your budget?



After early weeks of tech struggles, I have been streaming from my studio the last two months in what I call live [Virtual Open Studio Days](https://www.ritakirkman.com/event/140413/live-virtual-open-studio-days-online-and-ongoing), which are sort of a casual cross between classes, demos and mentoring. Laid back and informal with lots of live Q&A, discussions and demos on technique, process, and anything I happen to be working on in my studio. ...

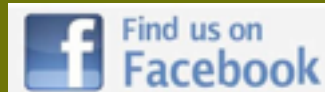
Read more and sign up on my website at <https://www.ritakirkman.com/event/140413/live-virtual-open-studio-days-online-and-ongoing>



Connection Timed Out
- Rita Kirkman



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Piedmont Pastel Society

Newsletter

October 2020
page 18

Alternatively, for those who are looking for an online workshop, I've got one scheduled next month:



pastel society of north carolina

Hosts a ZOOM

Rita Kirkman Pastel Workshop

Nov. 11-13, 2020

(Wed - Fri) 10AM-5 PM Eastern Time

For Beginner to Advanced.

Learn to capture light with an innovative underpainting technique! Receive helpful hints and tips from Rita's 40+ years of experience with pastel. Instruction will emphasize value and temperature control, composition and techniques for a small format, and how to stay productive with your art within a busy lifestyle! All questions answered and individual attention given. Students will work from their own photos of their chosen references. Rita will also share a Dropbox of images.

Supply list available at RitaKirkman.com/events



\$200 for members
\$250 non members
Eventbrite registration to come.



This year "...started off with the bar set high for identifying values and creating the illusion of light. Rita Kirkman's January demonstration and workshop was a fun-filled information day. She is an artist whose cup overflows with discipline, professionalism, talent, knowledge, experience and inspiration..." Thank you Rita!
...Carolyn Hancock,
PSST President

PSNC is hosting the Rita Kirkman Pastel Workshop. Visit their website for information.
PastelSocietyofNC.com

An award brag:

Rita Kirkman's painting "Connection Timed Out" (16x30) won the Jack Richeson & Co Award at the Pastel Painters Society of Cape Cod For Pastels Only 2020 exhibition.



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Piedmont Pastel Society

Newsletter

October 2020
page 19

PPS FREE DEMO Join the fun!

Paint -along with...

Malia Bryngelson

Free and open to all PPS members

**Saturday October 24th,
2020@ 10am-12 noon.**

ZOOM sign in information, photo
reference, and supply list will be sent by
email in October

Malia Bryngelson, a member of the Piedmont
Pastel Society, recently won first place in the
Animal Category of the Pastel Journal Magazine's
Pastel 100 Competition



Save the Date!

See the description below...



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Piedmont Pastel Society

Newsletter

October 2020
page 20

Workshops & Events

Paint-along Even though we can't hold a traditional Piedmont Pastel Society program yet, let's take this opportunity to gather for some art time via a new Zoom meeting. We will paint this outgoing goat character with Malia Bryngelson and also have a painting question and answer session. You're welcome to paint along or just enjoy the demonstration!

During this demo you will learn ideas on how we, as artists, can give animal paintings a spark, personality and be set in an interesting, descriptive composition.

If you'd like to paint along during this demo here are the supplies we'll be using:

Uart sanded paper in your favorite grade (or your own preferred paper)

An assortment of NuPastels

An assortment of soft pastels in a range of lights and darks, as well as warm and cool colors

Backing board

Artist tape or clips

Charcoal pencil (optional)

Spray fixative

Pipe insulation or other blending tool

You may be interested in drawing / doing studies of this reference in advance of the demo:



Artist Bio

Malia Bryngelson is a pastel artist from the small community of Locust, North Carolina.

She enjoys painting a variety of subjects but her favorite is definitely animals.

She invites you to step into their world.

What is the animal's interaction with the artist? What is their mood? How do they relate to their surroundings? What beautiful light falls on their form?

Her pastel paintings of animals address these questions. Feel their sleek hide, the breeze blowing past, the sun warming them.

In her animal paintings she wants to convey the spark of that living presence, the energy and intelligence of her animal subjects.

She was recently awarded first place in the Animal Category of Pastel Journal Magazine's Pastel 100 competition.



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Piedmont Pastel Society

Newsletter

October 2020
page 21

Workshops & Events



PIEDMONT PASTEL SOCIETY MONTHLY CHALLENGE

TIME TO GET BACK TO BASICS AND REVISIT SOME FUNDAMENTALS TO CREATE DYNAMIC PAINTINGS! EACH MONTH WILL FOCUS ON A DIFFERENT TOPIC. EACH WEEK THERE WILL BE A NEW CHALLENGE PERTAINING TO THE TOPIC OF THE MONTH FOR YOU TO PRACTICE AND SHARE ON THE PPS FACEBOOK PAGE. PLEASE SHARE COMMENTS ON WHAT YOU HAVE LEARNED WHEN POSTING! THE KICKOFF WILL BE JANUARY 5TH, WITH A POST OF YOUR CHALLENGE FOR THE WEEK.

JANUARY: COMPOSITION/VALUE

FEBRUARY: COLOR

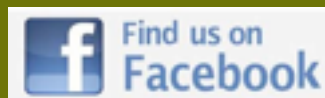
MARCH: TBA

APRIL: TBA

ANNE STRUTZ WILL BE LEADING THE MONTHLY CHALLENGE JANUARY AND FEBRUARY
GINNY STOCKER WILL BE LEADING THE MONTHLY CHALLENGE MARCH AND APRIL



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Piedmont Pastel Society

Newsletter

October 2020
page 22

Workshops & Events



Please join Laura
Pollak for her 3 day
workshop

ABSTRACTING THE LANDSCAPE... Getting the Glow!

Laura is an winning Fine Artist, showing her works in galleries and museums across the nation. Her works have been juried into National and International Shows. Most recently Laura won Second Place in the Pastel Society of the West Coast Online Show in the Signature Category, won First Place in the North Carolina Statewide Show, Honorable Mention in the Pastel 100 and Best of Show in the FASO online show. She has been featured in Strokes of Genius, had articles in Pastel Journal and is currently featured in the French Magazine, Pratique des Arts.

Laura is teaching classes and workshops including 'Abstracting the Landscape'.
Please visit her website for more information on upcoming events. www.laurapollak.com.
Also check out her Youtube Channel at: Laura Pollak Artist.

Pollak holds a Masters Degree in Fine Arts from Michigan State University with Post Graduate studies from the Center for Creative Studies in Detroit, MI.

Laura is the Past President of the Pastel Society of North Carolina,
is a PSA Signature Member as well as Signature Member in PSWC, PSNC and SPS.



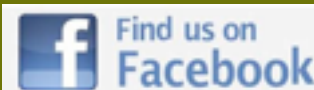
• From photo • to Local Color • to Looser • Abstract • to Minimalist

laurapollak.artist@gmail.com • www.laurapollak.com • 336.508.4729 • Youtube; Laura Pollak Artist

See description below....



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Piedmont Pastel Society

Newsletter

October 2020
page 23

You're INVITED!!!!

ABSTRACTING THE LANDSCAPE 3-DAY Workshop

Very Excited to announce my next 3 Day Online workshop; ABSTRACTING THE LANDSCAPE in PASTEL!

No travel necessary to take you to the next level. Friday October 30, Saturday the 31 and Sunday Nov 1. 11 AM - 5 PM Eastern Time [1 hour break]

I invite you to join me on this packed and fast paced learning experience where we methodically work from local color to your own personal palette, from tight representation to loose minimal abstracts. Space is limited and if you are interested please contact me via PM or through my website so that I may put you on the list. Cannot wait to 'meet' you.-

FULL RECORDINGS OF ENTIRE WORKSHOP, - 5 Full Books, - Multitude of handouts- RECOMMENDED APPS and technology- Lots of personal attention and Art Reviews immediately online.

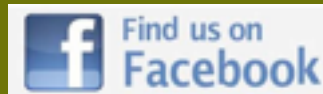
Testimonials- KIRT- 7.2020 *Laura is a very instructive, open and sharing teacher who covers the material in a logical way that the student can immediately apply. Deborah Thornberry 8.2020 She is amazing! If you ever get a chance, I strongly encourage you to take one of her workshops. My abstract art has grown leaps and bounds since connecting with her. I'm inspired and excited to be painting again. Julie Doemland 8.2020 Laura Pollak's workshop, Abstracting the Landscape, is a well designed class that provided students with a way into the mystery of how to create an abstract painting that adheres to all the design, color, and composition 'rules' for a good painting. The three days were packed with useful art information, technology tools and tips, suggested readings, stories, fun exercises, demos, and critiques.*

3 DAYS - \$300.

***DON'T FORGET - We have an Artist Resource page on our website noting free instruction videos and activities.**



Piedmont Pastel Society



[Click here!](#)



Piedmont Pastel Society

Newsletter

October 2020
page 24

Workshops & Events

Featured Artist Online!

We are starting a new "Featured Artist" segment on our PPS Home Page! Our webmaster, Regina Burchett, thought it would be good to start that series with our current board, so our wonderful President Eileen Wilhem was chosen to be first! After we have featured each board member for two weeks, any artist who has: 1) given their permission via email to Regina, 2) completed their PPS online bio and 3) has at least five images on their PPS Member Artist Portfolio Page will be chosen at random every two weeks to be featured.

If you would like to have your work featured, please email Regina, [here](#), and give permission to feature your work.

Cabarrus Art Guild

Free Demonstrations

Follow the link to register and get the zoom info for the demos.

[Click Here!](#)

Photography for Artists -

Prepping art for shows and
online submission

- Scarlett Fleming

Sunday, October 11th 2pm

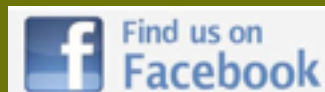
Skycaps Demo

Award-winning artist Ginny
Stocker

Sunday, November 8th 2pm



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Piedmont Pastel Society

Newsletter

October 2020
page 25

Workshops & Events



PASTEL SOCIETY OF SOUTHEAST TEXAS

Presents

Cindy Crimmin

October 1 - 2, 2020
10 am - 4 pm (CST)



Day one will be Landscape and day two will be Waves and Moving Water. These classes will be held via Zoom as Cindy instructs us from her studio. Each day will include a demonstration, individual help, and critiques.

PSST Members - \$100 per day

Non-Members \$135 per day

Visit <https://www.pastelsocietyofsoutheasttexas.org/>
to Register or for more Information

[Register here.](#)



Piedmont Pastel Society



Find us on
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Piedmont Pastel Society

Newsletter

October 2020
page 26

Piedmont Pastel Society Member Show November 7, 2020

PPS Virtual "Show and Tell"

**** PPS Member show is on! ****

Instead of our usual physical show, this is our year for something new and fun. The silver lining in this Covid Cloud has come!

Here are a few details:

- Each member will be allowed to submit one painting for the show.
- There is no jurying process. Each member is invited to share one of their works from the past year. Let us see what you have been working on!
- Voting by our entire membership will allow us to complete the award process.
- **YES, WE HAVE PRIZES!!** We will have a "Best of Show" and five additional awards.

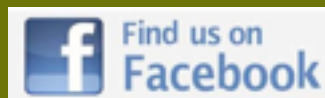
This year we will be awarding certificates for Richeson pastel sets!

You will each be getting further information in October but start planning now to submit your work by October 25th.

**Enter the PPS
Member Show**



Piedmont Pastel Society



[Click here!](#)



Piedmont Pastel Society

Keep sharing...

The Monthly Raffle Challenge

Because we are in a time with limitations for our group to participate in our regular workshops, meetings and social gatherings we are pleased to introduce a great way to keep you challenged and creative!

Each month we are having a Face Book Art Raffle. A \$25 gift certificate will be awarded each month by a drawing. A year-end \$100 gift certificate from Richeson Pastels will be given also. These were made possible by an anonymous donation.

How it Works....

There will be a theme each month. You will have from the 10th - 25th of that month to post your painting on the Facebook Sharing page at *Piedmont Pastel Society Sharing Page*.

No judge necessary. Your painting will be numbered as they are posted. Please be sure to note that it is for the Art Raffle: this is necessary since you can also post your other paintings at any time. A drawing will be done by two board members after the 25th. A winner will be announced by the end of the month.

We are excited to add the **Face Book Sharing Page** and encourage you to support each other as we continue with our pastel painting journeys.

Monthly Themes...

JUNE	- Garden and Flowers
JULY	- Animal painting
AUGUST	- Landscapes
SEPTEMBER	- Painting done using no more than 100 strokes
OCTOBER	- Abstract painting
NOVEMBER	- Figure/portrait
DECEMBER	- Your Choice

[Here](#) is the link to use. When you get there click on join. You will then be accepted and can begin to post. Patience, please, as it will only be checked a couple of times a day.

Please contact Cammie Stadler at carola309@gmail.com/(704) 241-3474 with questions or suggestions.

