



Piedmont Pastel Society

Newsletter

April 2020

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Hello Pastelists!

This month we highlight the accomplishments of members, review art books and offer ideas for staying creative.

With the changes to our Statewide Show we look for new ways to connect. Several members joined Alain Picard's 30-day challenge. Look for it on Facebook.

Want to see your artwork in the newsletter? I invite each member to send a submission telling us what you're doing, how you are staying creative, what inspires you. We LOVE to see each other's work. Send it in!

Our newsletter will be better the more we hear from each other! Looking forward to an exciting year for PPS!

-Scarlett Fleming
Marketing Chair

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Since 2007



Piedmont Pastel Society

The Piedmont Pastel Society, Charlotte, NC is a non-profit organization established in 2007. Our goal is to promote and provide educational opportunities for our members; to enhance community awareness and appreciation of the value and beauty of soft pastels; and to connect individual artists in our region.

Members experience a creative environment for learning and sharing in art demonstrations, membership exhibitions, plein aire outings, and workshops. Our programs and socials provide channels for networking, communication, and friendship.



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From our President:

Greetings,

I hope that you and your loved ones are safe and well during this unprecedented time where our world has turned upside down. Our routines have changed and distressing news surrounds us. Our families, friends and loved one are at financial and health risk. However Spring gives us so many signs of hope as the earth awakens, the birds serenade us and the trees and flowers bloom. This too will pass and we will all probably be changed by it.

It was difficult for the board, in conjunction with our sister societies to change the show from physical to online and the same for the workshops. But it was the right decision. PPS took a financial hit from canceling which is hard because we had limited funds to start. I am so very pleased to say that both PSNC and APS contributed a significant amount to PPS, that has greatly relieved the stress on our budget. A hearty thank you to both society's boards for approving such generous contributions.

Since we all have more time at home than usual we hope that you will sign up for Alain's online workshop. More details will come out this weekend. I love the fact that all the videos and materials are yours for life so you can review at any time.

Some of us signed up for Alain Picard's #CREATE30CHALLENGE which you can find on his website. He also has live and filmed demos that are wonderful to keep your creative juices flowing.

There are several opportunities for grants for artists due to the Covid virus listed in the newsletter. In the Charlotte area the Arts & Sciences Council link is <https://www.artsandscience.org/mecklenburg-creatives-resiliency-fund/>

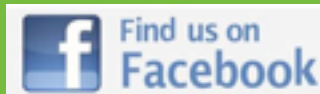
Sadly, Sherry Brown has resigned as webmaster. We are so grateful for Sherry's hard work these past few months and are better for it. Fortunately, Regina Burchett has agreed to fill this critical position and we heartily welcome her to the board.

I wish good health, lots of creative moments, peace in your hearts, and clarity as to how you will move forward.

Warmly,
Eileen Wilhem
President



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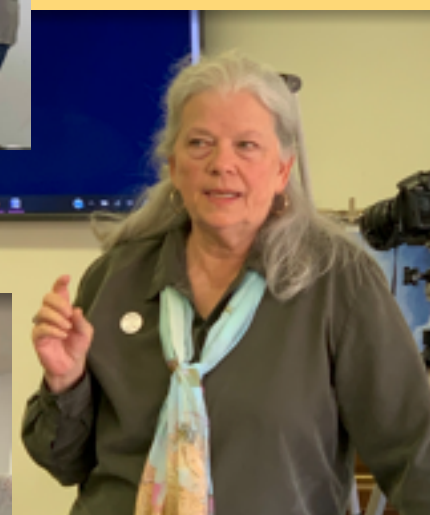
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Regina Burchett's "Other Side of Art" Workshop

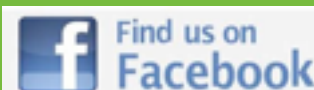
PPS members enjoyed a different kind of workshop February 29th at the Cornwell Center. Regina Burchett helped members with the technical side of sharing art.



Workshop!



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Meet PPS Members

(In an effort to connect PPS members and expand our networks, we have asked our board members to kick off this newsletter section by telling us a little bit about themselves. We hope to include as many members as are willing to share over the coming months. A few sentences about yourself and a couple of favorite works can be sent to scarlett@scarlettfleming.com .)

Tracy Ference:



As far back as I can remember, I have enjoyed the art of creating. Even after graduating with a degree in Psychology and business and working in the Social Services field, I still took time to create whether it be crafts or sketching, it was always part of my life. After marrying and taking on the role as stay-at-home mom to three children, I decided it was time to explore my desire of art more intensely. It was important for me to work with a medium that allowed me to start or finish painting quickly and require little clean up.

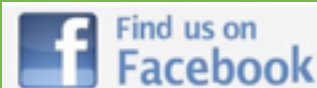
Initially, I chose colored pencils but this medium was too slow for

me and I explored pastel and oil.

After telling a friend that I wanted to study portraiture, she lent me a video of Daniel Greene painting a pastel portrait. It was at that moment that I knew this was what I wanted to do. The local librarians knew me by name as I began checking out every book that I could about pastel and portraiture. This was the early 2000's and it was difficult to find pastel portrait artists that taught workshops so I would take oil portrait workshops and make the teachings work for pastel. (cont.)



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Meet PPS Members

With my husband's job, we had the opportunity to live in several states: Pennsylvania, Ohio, North Carolina, Texas, Wisconsin, Virginia, and now South Carolina. This allowed me to meet many artists, join a wide range of artist's groups and find talented teachers throughout the country. I would work every night, after kid activities until 11:00 or 12:00 at night and then find time throughout the day for painting or reading about art.

For me, there is something magical about painting a person, you are not only documenting their journey but you are exploring the creator's handiwork. It never comes easy for me but it is always a rewarding experience. My love of painting people never grows old and I continue to learn new things and make new discoveries that make me want to paint like this as



long as I can. About 5 years ago, I put aside my oil paints and decided that I want to work only in pastel. I have been fortunate over the past decade to have had a few paintings catch the judge's eyes. Portraiture has become very competitive and to have a painting noticed is a very rewarding feeling. Most notable are Award of Excellence in the Portrait Society of America's Annual Show 2017 and the Prix de Pastel at the International Association of Pastel Societies 2019. While contests and exhibitions can be very rewarding, at the end of the day my goal is to paint each person as authentically as I can and hope that I am able to capture a little of their spirit within the painting and there is no bigger reward than accomplishing that!



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Rita Kirkman



"Persephone" (pastel, 8x6 inches) won Second Place Other Media in the 2020 Richeson75 Small Works Exhibit and Competition!

Comment from award judge David Carpenter:

"I really enjoyed this piece for its use of color to produce light. Luminous is the first word that comes to mind when I see this piece from across the gallery. It also becomes more interesting up close because you can see all the marks that went into it." The show continues through April 11, 2020, at the Richeson School of Art and Gallery in Kimberly, Wisconsin.

Kirkman's painting "Golden" (pastel, 12x9 inches) is included in the American Impressionist Society Fourth Annual Impressions: Small Works Showcase National Juried Exhibition, hosted by RS Hanna Gallery, in Fredericksburg, TX, March 6 - April 4, 2020.

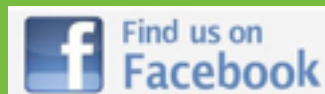


(continued...)

Member News!



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Rita Kirkman (cont.)

And Kirkman's painting "Intent" (pastel, 6x6 inches) will be part of the Austin Pastel Society 2020 Juried Member Exhibition 'Celebrating Pastels' at the Austin Fine Art Gallery, March 6 - April 29. Rita Kirkman won Second in Show in the Pastel Society of Colorado 2020 Online Show VISIONS with "Intent", a 6x6 portrait of her cat, Mewler. See the show here <https://pscshows.com/annual-online-show.html>

Rita's "Intent" also won Second in Show at the Austin Pastel Society 2020 Annual Juried Member Exhibition 'Celebrating Pastels!' See the show online here through the end of April, and cast your vote for People's Choice! <https://www.artframingservices.com/Art-Art-List.php?eventId=18> See Rita's progress photos of "Intent" here: <http://ritakirkman.blogspot.com/2020/01/intent.html>

Rita Kirkman is featured in the Pollak Interview in the PSWC Magazine Spring 2020 issue (pages 58-67.) Download your copy here! https://issuu.com/pswcnewsletter/docs/pswc_magazine_spring_2020



Rita has several workshops this fall, including:

Charlotte and Raleigh NC, Richmond VA, and Keene NH. She is also one of the two international guest tutors for the Australian Pastel Expo in September. See her complete schedule of events and workshops at www.ritakirkman.com/events

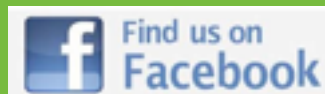
Here's a link to [an article on my journal blog](#) about going easy on yourself!

Congrats, Rita! And, thank you!

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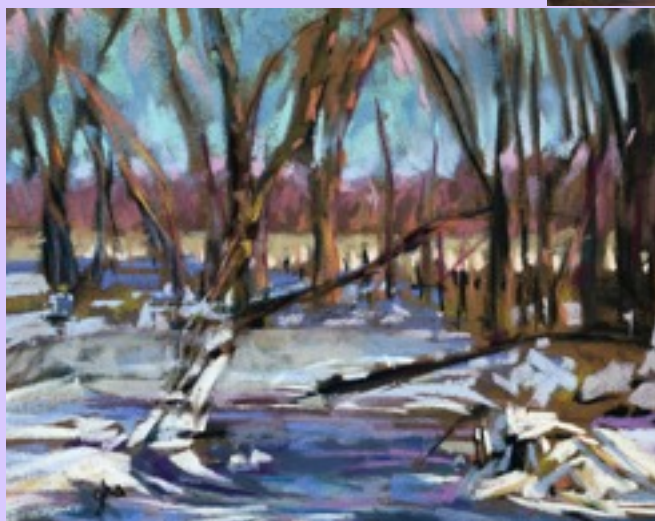
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Ginny Stocker

Northwest Pastel Society –

The pastel titled Ice Flow was accepted into this show by juror/judge Master Pastelist, Terri Ford. The show was to be held in Tacoma, Washington. The NPS has postponed this show until a later date. This painting was previously exhibited with the National Association of Women Artists in New York City.

Southeastern Pastel Society -
The Oglethorpe University in
Atlanta, Georgia was to be the
venue for the 2020 19th
International Juried Exhibition
of the Southeastern Pastel



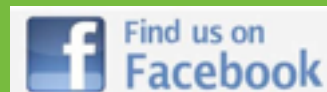
Society. I was fortunate to be juried into this show by Master Pastelist, Debora Stewart. My accepted painting is The Tributary. This show has been switched to an online show with dates to be determined.

Congratulations, Ginny!

Member News!



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Leslie Hudson-Tolles was honored to have both a pastel and a bronze juried into the American Academy of Equine Artists Spring Show, 2020.

It is physically housed in Aiken South Carolina at the Aiken Center for the Arts where it closed as soon as it was hung but can be seen online, at [Aiken Center](#).



"Awaiting Opportunity"

"It is worth a viewing. As Pastelist we see how many different subjects and different techniques can be done within the medium of pastels. Review this and you will be astounded as I was at how many different ways and then different mediums the noble horse can be portrayed."

L. Hudson-Tolles

The bronze is "Drama on The Dry Head" - they are both wild horses that I photographed....

I also am pleased to announce that I am now being represented by HAUS Studio Interiors in Aiken SC. They have 14 pieces, pastels, drawings and sculpture.

(Something about being all dressed up with no place to go!)

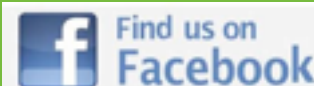
Congratulations, Leslie!



Member News!



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Member News!

Malia Bryngelson received an Honorable Mention for "Mountain Rain" in the Cabarrus Art Guild Spring 2020 Judged Show held at the main gallery in ClearWater Arts Center.



"Longhorn in the Sun" won first place in the Animal Category in Pastel Journal Magazine's Pastel 100 Competition. Email her, maliabryngel56@gmail.com, for information on her pastel class offered at the ClearWater Arts Center in Concord.

Congratulations, Malia!



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Member News!

Regina Burchett was asked to judge the March edition of the 'Get Dusty' competition for the Pastel Guild of Europe. See the competition winners [here](#).

Thanks for serving, Regina!



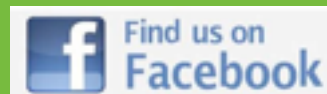
Carmen Davidson is currently showing work in a Matthews Artists' Guild Show at the McDowell Center in Matthews, NC. She is, also, currently showing work at the Matthews Novant Hospital on Matthews-Pineville Road in a Waxhaw Arts Council Show.

Congratulations, Carmen!

Share YOUR news with us! We want to know! Send submissions to scarlett@scarlettfleming.com.



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Member News!

Congratulations to our own PPS Statewide juried entries!

Carolyn Bohn

Deborah Brown

Malia Bryngelson

Regina Burchett

Pamela Cook

Mary Crow

Ruth Crowe

Carmen Davidson

Patricia Duncan

Marilyn Dwyer

Jeffrey Fahey

Tracy Ference

Darlene Ferguson

Scarlett Fleming

Jeannie Gilland

Angela Harker

Anthony Hedrick

Leslie Hudson-Tolles

Janet Johnson

Christina Karras

Kim Long

Nancy Marshburn

Nancie Mertz

Celia Mills

Ashley Mortenson

Diane Pike

Laura Pollak

Debbie Rasberry

Cammie Stadler

Jane Steelman

Ginny Stocker

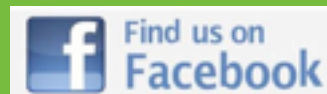
Price Story

Kurt Weiser

Eileen Wilhem



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Ask a Teacher

What do judges look for in a painting?

question submitted by Scarlett Fleming

1. They're looking for paintings that are different.
2. Being technically correct is good, but judges will overlook some flaws if the work has a lot of wow factor, and tells a "story". A painting that has a story, will win out over one that doesn't.
3. I think judges look for a piece that grabs attention right away, and does so from a distance. Which would probably mean that it has a good underlying design, of values and shapes.
4. A painting needs to have an "intent" or main idea. The design, color choices, and marks should all relate to and support that intent.

I hope that helps!

- Award winning artist/teacher Malia Bryngelson

Have a question for a teacher? Send them to scarlett@scarlettfleming.com . I will ask around and publish responses from our talented members!





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This month the book I'm reviewing is one I found at the library after exhausting all their books on pastels. Interestingly, I am learning a whole new perspective reading art history now. The book I just finished actually offered a ton of insight for this non-classically trained artist.

Techniques of the World's Greatest Painters, Consultant Editor Waldemar Januszczak, was



published in 1980. The last artist included is David Hockney but the format and simple straightforward presentation of techniques was so enlightening. Starting with Giotto in the early 1300s, the author looks at one painting per artist and examines the methods used to create the work. Everything from the ground used to artist's painting posture are considered for the works included. The entries are very short, only a couple of paragraphs for each artist.

For instance, Jasper John's *Flag*, is composed of three canvases with strips and bits of newsprint. Each star is unique with some being cut out and set on top of the background and others created as negative shapes within the blue background. Some artists sketch directly on the canvas, some used cardboard as a ground, some mixed media and others collaborated with multiple apprentice artists. The only thing I wish was that there were more entries.

There is so much to be learned from studying the techniques of other artists which explains why we enjoy workshops so much. Consider finding a book and study it like a workshop.

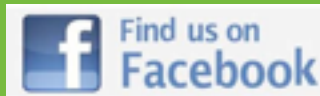


Looking for inspiration? Check out the books below. Have you read any of these books? Send a review for the newsletter. Have another favorite? Share it with us! Want a review on a particular book? Send responses to scarlett@scarlettfleming.com

Book Review



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September 15-18, 2020: Nancie King Mertz 4-day Workshop...

In Conjunction with the APS 2020 National Juried Exhibition

"Add Structures to your Pastel Landscapes or Cityscapes with Confidence"

Pastel Workshop with Nancie King Mertz

September 15-18, 2020



This 4-day pastel workshop will examine space, perspective, and design through practical hands-on lessons that help you build confidence. Whether you're "big city" or "small town", this workshop will turn your favorite views of buildings and structures into dramatic, expressive paintings.

Workshop and accommodations in great hotel in beautiful Asheville, NC

Get Ready for an action-packed workshop experience!

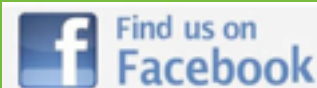
Registration is **OPEN** to APS and non-members...[CLICK HERE](#) for full workshop details and registration forms.

Supply list is available [HERE](#)

[We are currently moving forward with plans for the National Show and Workshop. There are still a few places left in the workshop.]



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Workshops & Events

IMPORTANT ANNOUNCEMENT

From our



pastel society of north carolina

WORKSHOP WITH
SUSAN KUZNITSKY

This workshop will focus on making good choices on composition and color when working from a photo reference to create powerful, emotional pastel paintings



June 26 -27
9 AM - 5 PM

North Carolina Botanical Garden
100 Old Mason Farm Rd,
Chapel Hill, NC

PSNC monthly meeting will be held on Sunday June 28th 1-4 PM.
Susan Kuznitsky will do a DEMO and critique of the work of students who took her class.

Price For Workshop \$260
Members \$300
Non-Members

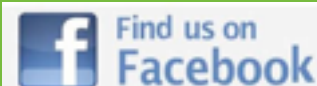
Demo Free For Members \$45
Non-Members

Registration begins Feb 20th at noon **HERE**

This workshop is converting to an online workshop.
Send inquiries to [Nina McDonald](#) for more information
on enrolling.



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Workshops & Events

2020 Statewide WorkShop

Registration Opens April 20, 2020

- **Online Course:** The online course will run Monday, May 11, 2020 until May 15, 2020. Sessions are pre-recorded and may be watched at any time. Students will have lifetime access to the course and all future updates. The course consists of seven milestones.
 - Immediately Milestone 1
 - Monday **5.11.20** Milestone 2/3
 - Tuesday **5.12.20** Milestone 4
 - Wednesday **5.13.20** Milestone 5
 - Thursday **5.14.20** Milestone 6
 - Friday **5.15.20** Milestone 7
- **Facebook Community:** Alain will host a Live Q&A session every day at 4pm, Monday-Friday. All live sessions will be recorded and available inside the course. Students will be invited to join the Private Facebook Group on May 4, 2020. The Facebook Group will be archived on May 19, 2020.
- **Workshop Cost:** \$395 or 2 monthly payments of \$200. Picard Studio will handle registration and payments. Refunds will be available until May 4, 2020.
- **Registration**
 - Monday **4.20.20** Registration Begins - instructions mailed that day.
 - Wednesday **4.22.20** Register by 7pm to receive Alain's Color Bonus.
 - Monday **5.4.20** Registration closes at 7pm

See the attached PDF for details - [2020 Statewide Online Workshop.pdf](#)

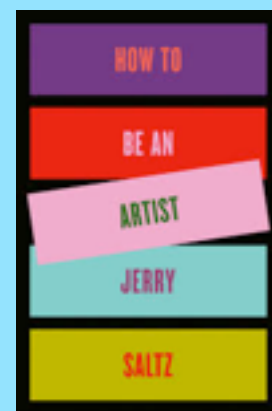
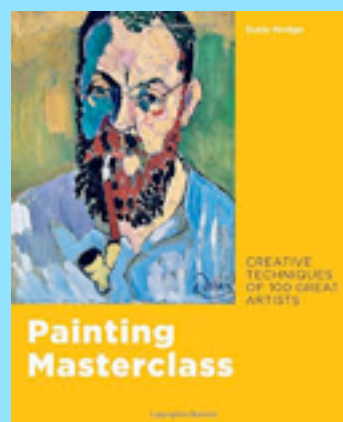
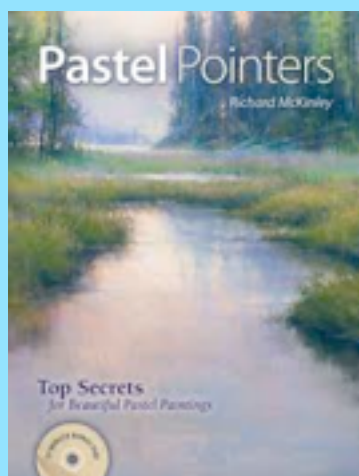
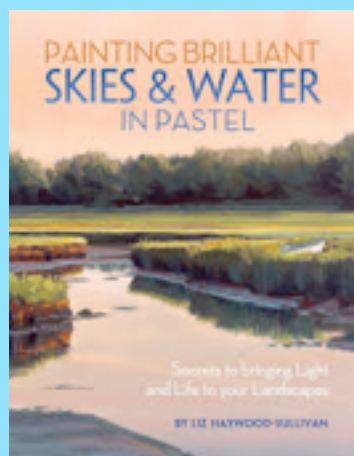




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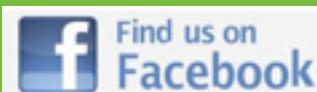
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Art Books



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